Cyberian Rhapsody 1995:

Taken from Press Release 9/5/95

GIRVIN partnered with SeaFirst, The Paramount and The Seattle Symphony to develop a visual design program for Cyberian Rhapsody, the First Symphonic Concert on the Internet. In an effort to combine the performance excellence and elegance of The Seattle Symphony with the spirit of the premiere rock selected music, Tim Girvin Design has created a unique cyberspatial presentation, a web site inserted into the Paramount Home Page that TGD has previously created. The look involves a roughly filtered, hand-drawn script in conjunction with classic spencerian initials and florid embellishment all merged to the Internet presentation media.



Interactive |

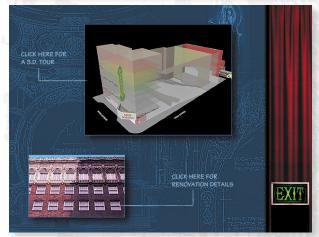




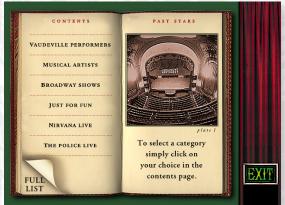


The design treatment was developed by Tim Girvin, Principal of TGD in conjunction with David Brede, TGD Digital Media Director and Jon McVey, TGD Associate Interactive Designer. "Considering that this is the first concert on the Internet, the idea of combining the experience of classical musicians performing Northwest rock means a totally new look for how this can be represented in cyberspace. We took parts of each of the themes and built them on the web to suggest this creative integration. As a Seattle Landmark Association Board member, I am even more delighted to be involved with this extraordinary event."









As the largest design consultancy in the Pacific Northwest and one of the leading design firms on the West Coast, TGD engages in a variety of strategically focused marketing communications programs, brand and image development and interactive assignments for some of the most recognized corporations in the US.

TGD's client roster includes Apple Computer, AT&T, CompuServe, Kraft General Foods, Nabisco Foods Group, Nintendo, Nordstrom and Paramount Pictures Corporation. The firm is also regularly involved in extensive motion picture, entertainment and music industry markting programs in addition to its high technology design services.